

PRINTS & MULTIPLES



Auction

16 November 2022
10:00 am ct

Toomey & Co.

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

toomeyco.com

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ROMARE BEARDEN

Come Sunday (from the 1776 Bicentennial Portfolio)

lithograph in colors on Arches
27 $\frac{7}{8}$ h × 21 $\frac{1}{8}$ w in (71 × 55 cm)

Signed, dated and numbered to lower left 'VII/XII © Romare Bearden 1975'. This work is number 7 from the edition of 12 printed by Paul Narkiewicz and published by Special Projects Group, Chicago. Embossed stamp to lower right.

Literature: Gelburd/Rosenberg 57

An example of this work is in the collection of the [Art Institute of Chicago](http://www.artinstituteofchicago.org).

Estimate: \$3,000–5,000

Result: \$3,250

